

283. Polska

efter fadern

The musical score consists of four staves. The first staff is a treble clef melody in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a bass clef accompaniment in 3/4 time, starting with a bass clef and a key signature of one sharp. The third and fourth staves are also in 3/4 time, with the third staff being a treble clef accompaniment and the fourth staff being a bass clef accompaniment. The music is a traditional Polish folk tune.

Som fått den från Västmanland.

Text: I fjol jul, när jag stod brud, då var mi kutta som e rova,

Nu ä' ho vänd och söndersprängd, nu ä ho alldeles förlorad.

Jfr. O.A:s uppt. efter Bergström 589. Samt min uppt. efter Anders Gustaf.